

REBECCA SANDELIN

PROFESSIONAL EXPERIENCE

2022
Co-curator,
Aallokko / Tides / Tidsvatten-exhibition,
Espoo, Finland

2021
Aalto University, Espoo, Finland
Library Cataloguing and Restructuring

2021-2022
Co-curator & Coordinator,
Aalto Photography & Sushibar+Wine collaboration

2018
University of St Andrews Libary Photographic
Collections, St Andrews, Scotland
Cataloguing Volunteer

2017
Gallen-Kallela Museum, Espoo, Finland
Collections and Photographic Archives digitisation and
re-archiving

2016
Nokian Jalokivi (ISBN 978-952-93-6112.0)
Image Editor, Image Permission Manager

2011-
Freelance photographer, graphic designer,
text editor, translator

WORKSHOPS

2019
The Finnish Museum of Photography,
Care and Storage of Photographs & Management of
Photographic Collections and Archives

EDUCATION

2021-2023
Master of Arts in Photography
Aalto University, School of Arts, Architecture and
Design, Department of Art and Media

2017-2018
Master of Letters in History of Photography with
Distinction
Recipient of The Dean's List Award for academic
excellence
University of St Andrews, School of Art History

2012-2016
Bachelor of Arts in Photography with First Class
Honours
Edinburgh Napier University, School of Arts and
Creative Industries

2011-2012
Diploma in Photographic Arts
Västra Nylands Folkhögskola

PUBLICATIONS

'Between Me & Myself', in b3,
Photo-book, Self-published, 2014

'An Introduction to Media Medicum',
Media Medicum: Re-Interpreting 19th Century Medical
Phenomena, Exhibition Catalogue, Self-published,
2015

A Short History of Repeat Photography:
From Science to Art and Popular Culture,
Short-form Research Essay, Wikimedia Suomi, 2020

Virtual Lands 2.0,
Hardcover Portfolio/Photobook, Self-published

CURRENTLY BASED IN EKENÄS, FINLAND

**WWW.REBECCASANDELIN.COM
[INSTAGRAM @REBECCASCORNER](https://www.instagram.com/rebeccascorner)**

**SELECTED ARTWORKS FOR SALE AT
LILLA GALLERIAN
KUNSGATAN 4C, EKENÄS, FINLAND**

SELECTED EXHIBITIONS

Representing Religion, as part of Garden of Minds,
Group Exhibition, 2013, Galleria Zebra, Karis, Finland

Kuukauden Nuori Taiteilija, Solo Exhibition, 2014
Gumbostrand Konst & Form, Sipoo, Finland

Illustrated Bodies, in
Media Medicum: Re-Interpreting 19th Century Medical
Phenomena, Group Exhibition, 2015
Gallery Seventeen, Edinburgh, United Kingdom

Virtual Lands, in Edinburgh Napier Degree Show,
Group Exhibition, 2016, Edinburgh Napier University,
Edinburgh, United Kingdom

Virtual Lands, in Futureproof 2016, Group Exhibition,
2016, Street Level Photoworks, Glasgow, United
Kingdom

Virtual Lands, as part of Future Late, Group Exhibition,
2016, Tate Modern, Turbine Hall, London, United
Kingdom

White Blank Places, Solo Exhibition, 2020
Skärgårdsbutiken - Saarisokauppa, Espoo, Finland

We Were Made For More, Solo Exhibition, 2021
Laterna Magica, Helsinki, Finland

A Walk, Solo Exhibition, 2021
Skärgårdsbutiken - Saarisokauppa, Espoo, Finland

On Circulation, Group Exhibition, 2022
Aalto University, Espoo, Finland

Welcome to Uncanny Valley, as part of
MOA Photography 2023, Group Exhibition, 2023
Finnish Museum of Photography, Helsinki, Finland

Welcome to Uncanny Valley & Virtual Lands 2.0
Solo Exhibition, 2023
V2 Gallery. Espoo Finland

Aallokko / Tides / Tidsvatten, Group Exhibition, 2023
Espoo Cultural Centre, Espoo, Finland

Capital of Game Art, Group Exhibition, 2023
Kohoa Synergiakeskus, Kouvola, Finland

The 11th Hour, White Blank Places
and this world of ours, it bleeds, Solo Exhibition, 2025
Laterna Magica, Helsinki, Finland